



# ONLINE COMPETITION

**In face of the Challenges of Covid-19, the Prairie Pipe Band Association of Manitoba is working to find innovative ways to continue to serve the provinces piping and drumming community!**

The PPBAM Online Competition is an exciting and fun way to compete against pipers and drummers from across the Province. You'll receive the same feedback from our expert judges that you are accustomed too. And there is no need for travel or even leave the comfort of your home!

**Here's how the online competition works:**

- Check out the list of events and choose the ones you want to enter
- Register online by February 28, 2021.
- Make your video recording after Feb 28th
- and submit it by March 5th, 2021 – this is your competition entry!
- Our expert judges will watch each video and write detailed comments for each competitor.
- Results will be posted by March 12th.

## **Piping Events**

- Event# 1 | Chanter - 2 part march, any time signature
- Event# 2 | Piping Grade 5 - 2/4 March (2 parts)
- Event# 3 | Piping Grade 4 - Slow Air (2 parts)
- Event# 4 | Piping Grade 3 - 6/8 March (4 parts)
- Event# 5 | Piping Grade 2 - MSR
- Event# 6 | Piping Grade1 - Hornpipe & Jig

## **Tenor & Bass Events**

- Event# 7 | Tenor Novice - 2 part march, any time signature
- Event# 8 | Tenor Intermediate - MSR
- Event# 9 | Tenor Senior - Hornpipe & Jig
- Event# 10 | Bass Novice - 2/4 March
- Event# 11 | Bass Intermediate - MSR
- Event# 12 | Bass Senior - Hornpipe & Jig

## **Snare Events**

- Event# 13 | Drum Pad - 1 two parted march
- Event# 14 | Snare Grade 5 - 2/4 March (2 parts)
- Event# 15 | Snare Grade 4 - 2/4 March (4 parts)
- Event# 16 | Snare Grade 3 - 6/8 March
- Event# 17 | Snare Grade 2 - MSR
- Event # 18 | Snare Grade 1 - Hornpipe & Jig



# ONLINE COMPETITION RULES

## Rules for All Events:

- Competitors will register for their respective events via the online web form before the registration cut off date.
- Each event must be submitted in a separate video.
- Each event video must be made in one complete take (no editing, or splicing), but use as many attempts as you want.
- Your videos must not be recorded before February 28, 2021.
- Videos must be uploaded to YouTube and the video link emailed to [prairiepipebandmb@gmail.com](mailto:prairiepipebandmb@gmail.com) by March 5, 2021 at 11:59 PM CST.
- Your video should show most or all of your body, including your head.
- Your video must be lighted properly so your face and hands can be clearly seen. Videos with poor lighting or sound (backlighting, face and hands not clearly visible, distorted sound, etc.) may not be accepted.
- Take your time with tuning and getting warmed up, just as you would in a regular competition.
- Upload your video to YouTube and set it to Public or Unlisted but not private.
- Your YouTube video title must start with the words "PPBAM Online Competition" and list your name and the event. For example, "PPBAM Online Competition - Hamish MacBeth - Grade 4 Snare 2/4 March"
- A list of all competitors and their pipe band (where applicable) will be posted.
- Judge's comments sheets will be sent to the competitors before the final results have been posted.
- You are welcome to enter events at more than one grade level (i.e. "playing up"), you may enter events in your grade and/or a higher grade, but you may not enter lower grade events.
- Wearing of kilts is encouraged, but not required.
- We recommend that you say your name and the name of your tune(s) at the start of your video. For example, "My name is Hamish MacBeth. For my 2/4 March, I will play Let's Have A Ceilidh."

## Additional Rules for Solo Drumming Events:

- Playing on a drum is encouraged but not required. You may play on a drum pad or table top.
- All drumming events that begin with a march or hornpipe must start with two three-pace introduction rolls.
- No piper is needed. You have the choice to play unaccompanied or with a recording of a piper.
- If you choose to use a recording of a piper, the recording may be of a piper playing the Highland bagpipes, Electronic pipes, or practice chanter.
- You must be in full view of the camera with your face, upper body, hands, and drum all clearly visible.
- Bass drummers should stand with one drum head facing towards the camera.